

# Silke Vermehren

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## EXPERIENCE

### *Television + Video*

February to September 2007

**SENIOR DESIGNER**, Cinemax – Maxprime (HBO Latin America Group)

- Designed and animated promotional pieces

January to August 2007

**FREELANCE TRADITIONAL ANIMATOR**

- Collaboration with a group of illustrators and animators on the video-clip “Zombies at the Morgue” for the Venezuelan rockabilly band Los Mentas

May 2006 to February 2007

**ART COORDINATOR**, The Biography Channel Latin America

- Art coordination for the Channel’s Latin American launch
- Reinterpreted the American Channel’s graphics package for the Latin American audience
- Designed and animated promotional pieces independently as well as under producers’ guidelines

May 2006 to February 2007

**ART COORDINATOR**, The History Channel Latin America

- Coordinated small teams of designers for promotional pieces
- Designed and animated promotional pieces independently as well as under producers’ guidelines

April 2005 to May 2006

**SENIOR DESIGNER**, The History Channel Latin America

- Designed and animated promotional pieces independently as well as under producers’ guidelines

August 2004

**FREELANCE PRODUCTION AND ART DIRECTION**

- Video-clip “Chevrolet 58” for the band Los Mentas

February 2001 to April 2002

**JUNIOR DESIGNER**, Venevisión Children’s Department.

- Designed interactive games and tags for the programs “Atómico” (Atomic) and “Cartoon Show”

November 1999 to February 2001

**PRODUCTION ASSISTANT**, Venevisión Variety Department

- Pre-production for the talk show “Viviana a la Medianoche” (Viviana at Midnight), produced in Venezuela by Venevisión and broadcast in the U.S. by Univisión Network and by Venevisión Continental throughout Mexico, Central and South America; had direct contact with international guests and managers, including a brief interview, artist/manager welcome and studio attendance

1995

**ART DIRECTOR, PRODUCTION ASSISTANT, STILL PHOTOGRAPHER and COMPUTER ANIMATOR** for award-winning short film “Libre Albedrío” (Free Will - Victor Holder), which explores themes about life before birth.

## ***Teaching***

March to September 2007

**DIGITAL DESIGN CENTER**, Final Semester Thesis

- Organized and guided projects; The best videos participated in the 20th Edition of "The Instans Vidéo" in France 2008.

September 2006 to March 2007

**DIGITAL DESIGN CENTER**, Final Semester Practicum

- Organized and guided projects.

## **EDUCATION**

2005

**VISUAL COMMUNICATOR, MULTIMEDIA MAJOR**, Digital Design Center (Caracas, Venezuela)

1996-1999

**INDUSTRIAL DESIGN**, Caracas Design Institute (Caracas, Venezuela)

## ***Workshops***

2001

**TV PRODUCTION SEMINAR**, Interworld Television (Venezuela)

1996

**PIN HOLE PHOTOGRAPHY**, Photographic Activities Center, Simón Bolívar University (Venezuela).

1995

**PHOTOGRAPHIC TECHNIQUES AND APPRECIATION**, Simón Bolívar University (Venezuela)

1994

**PHYSICAL LAWS AND ETHIC PRINCIPLES OF TRADITIONAL ANIMATION**, Artevisión USB (Venezuela)

## **RECOGNITION AND ACCOMPLISHMENTS**

July 2005

**SELECTED TO REPRESENT VENEZUELA**, "First International Digital Media Meeting" (PRIMN), organized by the French Ministry of Foreign Affairs (France)

May 2004

**SECOND PLACE**, "I Multimedia Challenge", multimedia elements for phone-msn. Sponsored by Digitel TIM (Venezuela)

## **SKILLS**

**LANGUAGE**, Fluent in Spanish and English, conversant in German, beginner Brazilian Portuguese

**SOFTWARE**, Photoshop CS3, Illustrator CS3, After Effects CS3, Soundstudio 2.1

**PERSONAL**, Responsible, confident decision-maker, hard working and quick to learn, excellent interpersonal communication and collaboration skills.

**INTERESTS**, Experimental sculptor with different materials, illustration, painting and arts in general